

VISIT...

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WAIT FOR YOU

Words and Music by
T. JACKSON, M. S. ERIKSEN and
T. E. HERMANSEN

♩ = 116

F G5 Am F G5

Am F G5 Am F

G F G2 Am

I nev - er felt noth - ing in the world like this be - fore. (no) Now I'm

F5 G Am5

miss - ing you and I'm wish - ing you would come back through my door. (yeah) Ooh.

F2 G Am5 F5

Why did you have to go? (go) You could have let me know, (know) so now I'm

G F2 G5

all a - lone. (ooo) Girl you could have stayed but you would-n't give

Am5 F5 G

me a chance. (no) With you not a - round - it's a lit - tle bit more than

Am5 F2 G

I can stand. Ooh. (yeah) And all my

Am7 F2 G

tears they keep run-ning down my face. Why did you turn a - way. _____ So

(they stay) (they)

C/E F2 C/E

why does your pride _ make you run and hide? _ Are you that a - fraid _ of me? _

Dm C/E F

But I know it's a lie what you keep in - side, _ this is (that)

(what you're keep - ing)

G

not how you want _ it to be. _____ So ba - by I will

F2 G Am F2 G

wait for you, 'cause I don't know what else I can do. —

This system contains the first two measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The chords are F2, G, Am, F2, and G. The lyrics are 'wait for you, 'cause I don't know what else I can do.' followed by a line break.

Am F2 G Am

— Don't tell me I ran out of time, if it takes the

This system contains the next two measures. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The chords are Am, F2, G, and Am. The lyrics are 'Don't tell me I ran out of time, if it takes the' followed by a line break.

F2 G F G

rest of my life. — Ba - by I will wait for

This system contains the next two measures. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The chords are F2, G, F, and G. The lyrics are 'rest of my life.' followed by a line break, then 'Ba - by I will wait for' followed by a line break.

Am F G Am

you. If you think I'm fine it just ain't true. — I real - ly need you

This system contains the final two measures of the page. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The chords are Am, F, G, and Am. The lyrics are 'you. If you think I'm fine it just ain't true.' followed by a line break, then 'I real - ly need you' followed by a line break.

F G Am F2

in my life, no mat - ter what _ I have _ to _ do, _

To Coda ⊕

G F G5 Am5

I'll wait _ for you. _ Been a long time since you called me. (How could you for - get a -

So

F5 G Am5

bout _ You got - ta be feel - ing cra - zy. Ooh. _ (cra - zy) _

me?) _

F2 G Am5 F2

How can you walk a - way? Ev - 'ry - thing stays the same. I just can't (way) (you say)

G F2 G5 Am5

do it ba - by. What will it take to make you come back? Girl I
(no) (oh)

This system contains the first two measures of the song. The vocal melody is in G major, with a key signature of one sharp (F#). The first measure is in G major (G), the second in F2 (F#2), the third in G5 (G5), and the fourth in Am5 (A minor 5). The lyrics are 'do it ba - by. What will it take to make you come back? Girl I' with vocalizations '(no)' and '(oh)'.

F2 G Am5

told you what it is and it just ain't like ____ that. No. ____
(no, ____ no)

This system contains the next two measures. The first measure is in F2 (F#2), the second in G (G), and the third in Am5 (A minor 5). The lyrics are 'told you what it is and it just ain't like ____ that. No. ____' with vocalizations '(no, ____ no)'.

F2 G Am F2

What can't you look at me? You're still in love with me. Don't leave me
(me) (me)

This system contains the next two measures. The first measure is in F2 (F#2), the second in G (G), the third in Am (A minor), and the fourth in F2 (F#2). The lyrics are 'What can't you look at me? You're still in love with me. Don't leave me' with vocalizations '(me) (me)'.

G C/E F2

cry - ing. ____ Ba - by why can't we just, start o - ver a - gain, _ get it

This system contains the final two measures. The first measure is in G (G), the second in C/E (C major/E major), and the third in F2 (F#2). The lyrics are 'cry - ing. ____ Ba - by why can't we just, start o - ver a - gain, _ get it'.

C/E Dm C/E

back to the way — it was? ————— If you give me a chance I can

This system contains the first two measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. The first measure has a C/E chord and the lyrics 'back to the way — it was?'. The second measure has a Dm chord and the lyrics 'If you give me a chance I can'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

F Gsus G D.S. al Coda

love you right, but you're tell - ing me it won't be e - nough. So ba - by I will

This system contains the next two measures. The first measure has an F chord and the lyrics 'love you right, but you're tell - ing me it won't be e - nough.'. The second measure has Gsus and G chords and the lyrics 'So ba - by I will'. The piano part continues with the same accompaniment style, featuring a long note in the left hand during the second measure.

Coda C/E F2 C/E

why does your pride — make you run and hide? — Are you that a - fraid — of me? —

This system contains the next two measures. The first measure has a Coda symbol and a C/E chord, with the lyrics 'why does your pride — make you run and hide? —'. The second measure has an F2 chord and the lyrics 'Are you that a - fraid — of me? —'. The piano part features a more complex accompaniment with sixteenth notes in the right hand.

Dm C/E F

— But I know it's a lie what you're keep - ing in - side, — this is

This system contains the final two measures of the page. The first measure has a Dm chord and the lyrics '— But I know it's a lie what you're keep - ing in - side, —'. The second measure has a C/E chord and the lyrics 'this is'. The piano part continues with the same accompaniment style, featuring a long note in the left hand during the second measure.

Gsus G F G2 Am
 not how you want - it to be. — Ba-by I will wait for you. (for
 you) Ooh. — Ba - by I will wait for
 you, if it's the last thing - I — do. Ba-by I will wait for
 (ba-by I will wait) —
 you. 'Cause I don't know what else I can do. — Don't tell me I ran

F G Am F2 G

out of time. If it takes the rest of my life. Ba-by I will
(rest of my life)

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff has a key signature change to two sharps (F# and C#) for the F2 chord. The lyrics are: 'out of time. If it takes the rest of my life. Ba-by I will'. There are rests under 'rest' and 'of my life'.

F G2 Am F G

wait for you. If you think I'm fine it just ain't true.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: 'wait for you. If you think I'm fine it just ain't true.' There are rests under 'wait' and 'true'.

Am F G Am

I real-ly need you in my life. No mat-ter
(my life)

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: 'I real-ly need you in my life. No mat-ter'. There are rests under 'I' and 'life'.

F2 G F2 G rit.

what I have to do, I'll wait for you. I'll be wait-ing...

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics: 'what I have to do, I'll wait for you. I'll be wait-ing...'. There are rests under 'do' and 'you'. The system ends with a double bar line. The piano part has a 'rit.' (ritardando) marking.